THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4485. *Tuesday, May* 3, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

O'Flannigan and the Fairies, The Assurance Company, and *Zazezizozu,* were the entertainments at this Theatre last night. We are authorized to state that all the performers who asked for their salary for the two nights this Theatre was closed for the Conservative Dinner were *paid,* and that not one has been discharged in consequence of such demand being made. We are also able to state from authority that Mrs. Gore's version of *Don Juan d'Austriche* was twice sent back to be altered, and then not deemed sufficiently good for representation, the fair authoress had entirely omitted a comic character which relieved the serious business.

DRURY LANE THEATRE.

LAST night, the syren Malibran commenced her engagement at this Theatre, in her favorite part of *Amina,* in *La Sonnambula,* and was welcomed by a house crowded to the ceiling with the most rapturous applause. It would be impertinent at this time of day to attempt any thing like a critique on the acting or singing of this accomplished *artiste,* all that needs to be said is, that although she appeared to be troubled with a slight cough, she never excited greater enthusiasm or deserved it more; she was encored in the finale to the second act, and called before the curtain at the end of the second act as well as at the end of the Opera, and the applause was tremendous. *LaSonnambula* was given out for Wednesday, in consequence of the crowded state of the house. *Tam O'Shanter,* and *Charles the Twelfth,* were the other entertainments.

HAY-MARKET THEATRE.

THE Musical Drama of *TheSlave* was well done here last night; with the exception of the great original, (Macready,) we never saw any actor play the part of *Gambia* so well as Vandenhoff, and Mrs. Glover's *Miss Von Frump* was excellent. Sinclair as *Captain Malcolm* sang most sweetly, and Miss P. Horton made an interesting representative of *Zelinda.* Webster, Vining and Strickland filled up the cast admirably. *Zulema,* and *My Husband's Ghost* followed.

LYCEUM THEATRE.

A new Drama, in two acts, entitled *The Witch's Son* was produced at this Theatre last night, and met with what it well deserved, the most complete success. The interest which is of a serious nature is well sustained to the denouement, and Serle and Mrs. Keeley in the two principal characters acted most forcibly and naturally; we have rarely seen any thing better done than the death scene of the former; without any straining at effect, it excited the most powerful sympathy of the audience, whose silent tears were the highest compliment which could be paid to such acting. Serle had less of his sentimental drawl than usual, and in two or three scenes he acted admirably. Oxberry in the part

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of a silly believer in witchcraft was quite at home, and excited a good deal of mirth. Miss Novello had two songs, which she sang very prettily. The applause throughout the progress of the piece, and when it was given out for to-night was unanimous. Mr. Hemming had but a short part, therefore he might have contrived to have learnt it.

STRAND THEATRE.—Last night, Miss Daly commenced her engagement at this Theatre, as *Mabella*, in Jerrold's charming little Drama of *Doves in a Cage*, and played with great judgment and feeling; she was much applauded, and the Drama altogether went off with great spirit. *Come to Town*, *The Painter of Ghent*, and *Don Giovanni*, made up the bill of fare; in the latter Miss Ferguson personated the amorous Don with infinite grace and spirit, and sang the amusing parodies with delightful archness as well as sweetness. Mr. Elton has written a new piece for Mrs. Nisbett's *début*, called *Pug; or, the Widow's Tears*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad. 1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon. Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine*.

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—Just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (6th time) an entirely Romantic Musical Drama, entitled

O'Flannigan and the Fairies;

OR, A

MidsummerNights'Dream.--Not Shakspeare's

Preceeded by H. R. Bishop's celebrated Irish Medley Overture.

Phelim O'Flannigan, Mr POWER, Ned Finch, Mr C. HILL,
White, Mr MANVERS, Jack the Linnet, Mr VALE,
Doran and O'Hare, Messrs. Bender and Walton, Peasants, &c.
Widow Kiernan, Mrs BATTERSBY, Mary, Miss TURPIN,
Kate, MissBEVERLEY, Nancy, MissCROSS, MrsFlynn, MrsC.HILL
" *Good People" or Fairies.*—Oberon, Miss LAND,
Friar Bush, MasterC.FENTON, Monkey, MasterMITCHINSON,
Cat, Master MIAU, Titania, Miss LACEY, Puck, Courtiers,
Characters in the Dream,—Squire Grape, MrTHOMPSON,
M'Screw, MrTILBURY, Humphrey, Mr HUCKLE,
MadameGrape, MissAPPLETON, BrigetO'Tool, MrsGRIFFITHS
The Misses Grape, Misses Mathews and Lee.

Outside of O'Flannigan's House, County of Wicklow. A Fair, and Faction Fight. O'Flannigan's Chamber on Midsummer's Eve—Visitation of Good People or Fairies. Imaginary Scenes. Wine Cellar of Squire Grape, Lancaster. Place of Execution, Lancaster City :—O'Flannigan's Farm.

After which, (8th time) a new Comic Afterpiece, with new Scenery by Marshall, and new Music by Rodwell, called The

"Assurance Company!"

Canivet, MrTILBURY, PierreMulot, MrVALE, Plosko, MrHarris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, MrC.HILL,
Susan, Miss BEVERLEY,
MadameLaurent, (Mistress of theBoardingSchool) MrsGRIFFITH
SCHOLARS;—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM,
Jeonne, Madame VEDY. Marie, Miss SMITH,
Josephine.....Miss CEHILL, Albertine.....Miss LEE,
Florentine, Miss HUNT, Celestine, Miss LACEY,
The Imperial Corps of Volunteers.
Alexandre, Miss TURPIN, Baptiste, Miss BEVERLEY,

To conclude with, (24th time) an entirely new Magnificent Romance, called

ZA-ZE-ZI-ZO-ZU!

Or, Dominoes! Chess!! & Cards!!!

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER,
Zizi, MissROMER, Zozo, MissTURPIN, Zuzu, MissBEVERLEY
The Princess Zaza, MissPINCOTT, *Guards, Slaves, Mutes, &c.*
Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.
Royal Card Party.——Cœur-de-Cœur, Mr MANVERS.
Diomond, MrW.H.WILLIAMS, Spadillo, Mr ALEXANDER,
Heartodubodiamondospado, Mr BECKETT.
Immortals.—Venus, MissCONSTANCE, Cupid, MissHARRISON,

Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn, - - Mr TEMPLETON,
Count D'Essen, Mr BAKER,
The Baron Bjelke, . - Mr F. COOKE,
Count de Horn, Mr S. JONES,
Count Ribbing, - - Mr HENRY,
Captain Ankarstrom, Mr H. PHILLIPS,
Oscar, (favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss FORDE.

In the course of the Opera,

THE MASKED BALL!

In which will be introduced,
FashionableGermanPas, PrincpalDancerMrsVining
The celebrated DANSE DES FOLIES,
Principal Folie, Miss BALLIN,
A Grotesque Figure Dance, by Mr. F. SUTTON & Mr HOWELL,
A Parisian Galopade, Promenade of the Characters.

After which, the popular Entertainmentof

My Neighbour's Wife

Mr Somerton, Mr COOPER,
Mr Brown. - - - Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, (first time) Mrs SLOMAN,
Mrs Smith, Miss LEE,
Mrs Brown, - - - Mrs NEWCOMBE.

To conclude with, Auber's Opera of

MASANIELLO.

Masaniello, Mr WILSON, Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, MrF.COOKE. Moreno, Mr HENRY, Selva, MrHonner,
Elvira, Miss FANNY HEALY,
Fenella, Mrs VINING, Inis, Mrs ALLCROFT

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